

TRANSITION

Transition is situated on the right-hand side of the road 13 kilometres from the roundabout at the beginning of Wadi Shahah at the junction with Wadi Bih. There are five abseil points at different places at the top of the crag in addition to the lower offs for the sports routes, although for a number of climbs at the left-hand end it is easy to descend by concrete steps. The crag is north facing and enjoys shade at different times of the day even in summer. The climbs are described from left to right.

1. BORN SLIPPY LH 20m VS*

The climb starts at the water washed crack and slab just right of the waterfall. Climb the crack to the overhang and then step right across the smooth slab under the overhang into another crack. Climb the crack and step left into an overhanging crack and follow this to the top.

2. BORN SLIPPY RH 20m VS

The same as the previous climb to the top of the second crack, move right at this point and continue in the same line to the top.

3. FIRST STEP 25m HS

An obvious wide crack that is followed directly to the top.

Fifteen metres to the right is the beginning of Way of Life.

4. WAY OF LIFE 25m VS

Start up the right-hand side of a pinnacle of rock, continue up to a wide ledge and then over an overlap to the right of a tree. Move right and follow a crack line over an overhang and finish leftwards up a smooth scoop or go straight up a steep crack (harder).

5. MORNING GLORY 40m HVS**

1. 15m VS. Climb a left-hand facing corner which leads to a good ledge and belay about 8 metres to the right of a tree below an obvious crack line.

2. 20m E1. Climb the crack directly to the top, strenuous.

6. CROSS ROADS 35m 6b*

1. 15m 5b. The same start as the previous route but follow the bolts to the ledge and belay.

2. 20m 6b. Follow the bolts to the top of the wall, a bit easier for a taller person.

7. THE ABSENCE OF SOUND 40m E1

1. 20m VS. Start up a crack line from boulders at the foot of the wall. Climb easily to a ledge and then with difficulty over an overhang, continue to a wide ledge and then up easily to the right for a few metres to belay below a steep crack.
2. 20m E1 Follow the crack to the top.

8. CREATIVE COSMOS 50m E1**

1. 35m VS. Start at a wide corner crack which is climbed to a ledge, continue easily to another ledge and then continue from this ledge to a belay about 8 metres higher below a steep crack.
2. 20m E1. Climb the steep crack with the help of small holds on the right wall and continue past bulges to the top.

9. THE MEANDERER 50m HVS 5b***

1. 15m HVS. Start just to the right of Creative Cosmos, climb the wall and crack with a hole at the top. Continue to another crack topped by an overhang. Climb round this the right and up with difficulty to a small ledge and belay.
2. 20m VS. Climb the crack behind the belay to a bulge, climb over this to the right and follow a crack up rightwards to another bulge and left and continue up leftwards to small overhang, over this on the right and up to a belay.
3. 15m 5b. From the belay go up to the left and follow the bolts to the top.

10. VISIONARY 25m 6a

A direct line finishing leftwards, (60m rope)

11. FLORENCE 40m VS*

1. 20m VS. Climb the left-hand crack line over a bulge at 8 metres and continue straight up to a good ledge.
2. 20m VS. Climb the crack above to an overhang which is passed on the left and continue straight up to a ledge and belay on the abseil anchors.

12. SPIRITUAL WARRIOR 40m VS**

1. 20m HS. Start just to the right of the last climb, follow the crack line to a stance below the crack line of the second pitch just to the left of the foliage.
2. 20m VS. Climb the crack above keeping to the right fork about 7 metres from the top.

13. ROLLING STONE 30m VS

An obvious chimney crack with a large jammed block. Scramble up for 12 metres to the start of the chimney. Climb the chimney behind the jammed block to a large overhang which is passed on the left, continue to the top. (It may be best to belay at the ledge after the overhang to reduce rope drag.

14. TOUT ÇA POUR ÇA 40m VS

A crack line just to the right of Rolling Stone.

1. 20m VS. Easy climbing to the lower part of the wall to a small overhang at 10 metres, which is climbed on the right. Continue over a bulge, with difficulty, and then up a thin crack to a small ledge and belay.

2. 20m HS. From the belay continue in the same line to the top.

30 metres to the right is another obvious wide chimney.

15. EXPERIENCE TRAIL 40m HS

Climb the chimney crack direct, not difficult but a bit run out in places.

16. DANCE OF LIFE 40m HVS

1. 30m HVS. Start as for Experience Trail but move up diagonally across the slab to the right-hand end of the overhang. Climb over the overhang and continue on the right wall for another 10 metres to the beginning of a crack line. The crack splits into two and either line can be climbed to a ledge and belay below the final corner.

2. 10m V DIFF. Climb the corner crack to the top.

17. TEST OF THE CONQUEROR 40m E1 ***

1. 25m VS. A convenient block at the base of the climb helps to overcome the initial undercut start. Continue up crack system to a stance about 6 metres below the overhang.

2. 15m E1. Climb to the overhang and hand traverse out to the left, strenuous and exposed and initially quite committing. Pull up to the next horizontal crack moving a bit leftwards and then back right with delicate moves into the corner and up to the top.

18. WHITE LINES 35m 6b+

Starts at a crack line about 10 metres to the right of the last climb.

1. 20m 6a. Follow the bolts moving around to the left side of the rounded arête and over a bulge to a stance.

2. 15m 6b+. The crux is the beginning of the final thin crack.

19. FIRST TOUR IN NAM 40m E2

Obvious twin crack lines on the front wall.

1. 25m E2. Climb the left-hand crack line before crossing over to the right one and up to an overhang. Traverse back left into the main crack line and belay below the overhanging crack above.

2. 15 m E1. Climb the overhanging crack to the top.

20. KNICKERS IN THE FRIDGE 30m 6c

An interesting route that climbs the right wall of a recessed right angled corner topped by an overhang, with the hardest moves near the top.

All the next climbs start from a recessed corner at the right-hand end of the front wall. Access is either by climbing a crack from the base of the crag for 15 metres and then traverse out along ledges and up to the recessed area (Diff/VDIFF) or up the scree further around to the right and traverse back leftwards to an easy but exposed traverse around a rock rib.

21. MOVING FORWARD

1. 20m VS. Start on the bottom left of the recess. Climb a crack out onto the front wall; 10m, to a horizontal crack, traverse left along this crack line, strenuous initially but well protected, for 12 metres to a crack in a corner.

2. 25m VS. Climb the corner crack and follow the same line to the top.

22. THE QUEEN OF SATWA (Project)

1. 15m VS. As for the previous climb but stop below a crack and belay some 6 metres before the corner crack.

2. 20m E3?? Climb the crack above the stance to a ledge and belay, strenuous.

3. 15m HVS. Climb the off width crack behind the stance, size 4 and 5 cams are useful.

Alternatively move left for 2 metres to another crack and climb this for around 10 metres, strenuous, before it is possible to move back right into the crack above the belay stance and up to a wide ledge, possibly E2.

23. CELEBRATION OF NOW 35m VS

35m As for the two previous climbs to the traverse, and move left for two metres and continue up the crack above tending leftwards before going up and round a small overhang on the left and straight up to the top.

24. WORLDLY DESIRE 35m VS

As for the previous climb to the beginning of the traverse where it is possible to follow a crack line straight to the top.

25. ART OF PEACE

1. 20m HVS. Start at a steep crack line just to the right of the previous climbs. An awkward move after a few metres leads to an overhang. Climb over this and follow the crack line over another overhang to a good ledge below an overhang and belay.

2. 15m VS. Climb round the overhang and up the wide crack above to the top.

26. RIVER OF TEARS 30m E1

1. 20m E1 An undercut start up into a crack system, strenuous, continue in the same line moving left around an overhang just below a belay stance, a demanding pitch full of interest.

2. 15m HVS From the stance traverse around to the right, climb up for three metres and then back to the left around two overhangs to the top.

27. STATIC BLACKNESS 30m HVS

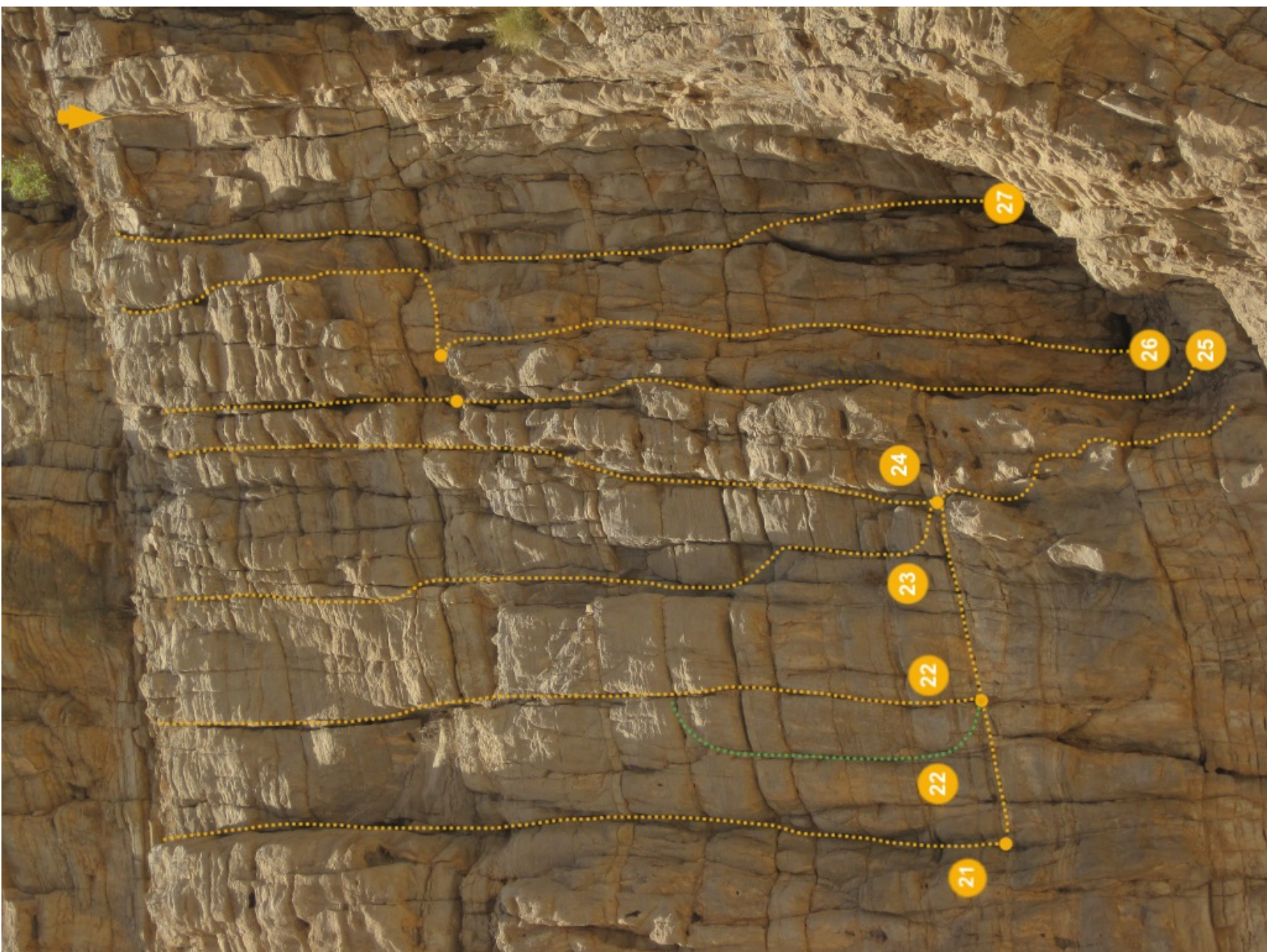
Start in the right-hand corner of the recess up a chimney and after 6 meters move leftwards into a wider crack with chock stones and continue in the same line to the top.

FIRST ASCENTS

BORN SLIPPY (Left-hand)	John Gregory, Dee McEnery - September 2011
BORN SLIPPY (Right-Hand)	John Gregory, Dee McEnery - September 2011
FIRST STEP	John Gregory, Dee McEnery - July 2011
WAY OF LIFE	John Gregory, Dee McEnery - September 2011
MORNING GLORY	Aiden Laffey, John Gregory - November 2011
CROSS ROADS	Philippe Delaunay, Genny Boni
THE ABSENCE OF SOUND	Aiden Laffey, Tim Richards – August 2013
CREATIVE COSMOS	Ian Gregory, John Gregory - December 2011
THE MEANDERER	Ian Gregory, John Gregory - January 2012

VISIONARY	Christopher Pike, John Gregory - June 2012
FLORENCE	John Gregory, Florence Larpent, Claudia Giarusso – June 2011
SPIRITUAL WARRIOR	John Gregory, Dee McEnery - May 2011
ROLLING STONE	John Gregory, Carla Hansen, Genni Boni - October 2011
TOUT ÇA, POUR ÇA	John Gregory, Genny Boni - December 2011
EXPERIENCE TRAIL	John Gregory, Dee McEnery, Pete Thompson - September 2011
DANCE OF LIFE	Ian Gregory, John Gregory - April 2012
TEST OF THE CONQUEROR	Ian Gregory, John Gregory - January 2012
WHITE LINES	Phillipe Delaunay, A N Other- March 2013
FIRST TOUR IN NAAM	Alan Goddard, Mark McKay - August 2012
KNICKERS IN THE FRIDGE	Project
MOVING FORWARD	Shahan Contractor, John Gregory - April 2013
THE QUEEN OF SATWA	Shahan Contractor, John Gregory - April 2013
CELEBRATION OF NOW	John Gregory, Dee McEnery - July 2012
WORLDLY DESIRE	John Gregory, Nadine Weigert - July 2012
ART OF PEACE	Shahan Contractor, John Gregory - April 2013
RIVER OF TEARS	John Gregory, Nadine Weigert - June 2012
STATIC BLACKNESS	John Gregory, Nadine Weigert – June 2012











ROUTES 21 TO 27 START HERE